

THE CHURCH OF

ST. IGNATIUS



OF ANTIOCH

IN THE CITY

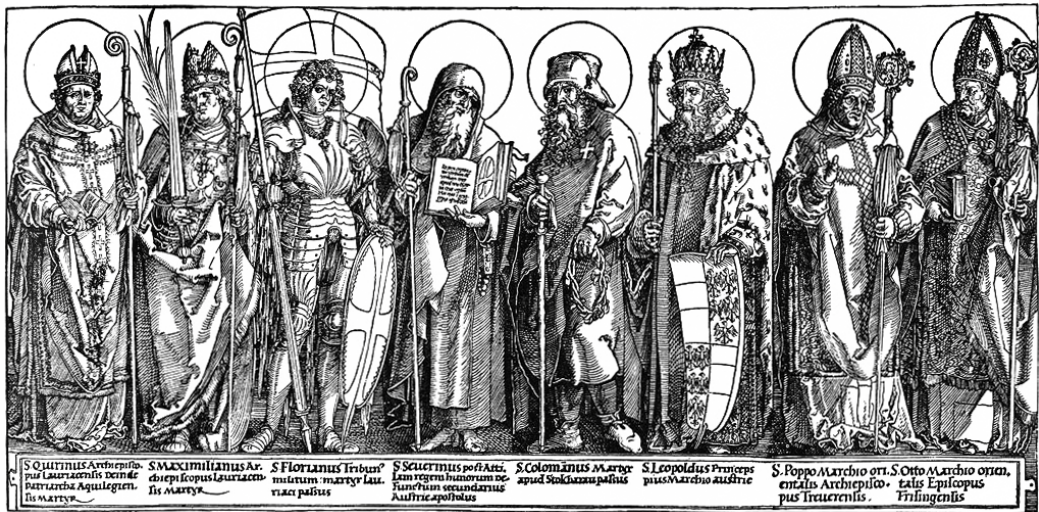
OF NEW YORK

The Sunday within the Octave of All Saints (*Gaudeamus omnes*)

5 November 2023

Welcome to all who are worshiping with us this morning. Especially if you are a visitor or a newcomer, please make yourself known to one of the clergy and let us know if we can be of help to you.

Procession and Solemn Mass – 10:30 A.M.





WILLIAM BYRD (c.1540-1623) WAS A REMARKABLE ARTIST, perhaps unique in Tudor and Stuart England. He was a Roman Catholic, patronised by the great recusant families, who also created music for the court, and the official Prayer Book services of the Chapel Royal.

Today we hear Byrd's mass music, rarely performed now in this way in a liturgical context, written for his Roman Catholic patrons. Given our picture of clandestine Roman Catholic worship in the period, facilitated by priests who lived in tiny hidden compartments, we might assume Byrd wrote his grand compositions for continental patrons, free to sing an elaborate mass. We know, however, that these works, including three masses and polyphonic settings of the minor propers, were sung in England, in private chapels, enacted with full vocal and instrumental accompaniment. This creates a much more textured view of the liturgical activity of English Roman Catholics in the period.

In a few weeks we will experience the other side of the coin, when we sing Solemn Evensong and present Byrd's Responses and Great Service, which exemplify Byrd's music for the Church of England.

At the Solemn Procession

℣. Let us go forth in peace.
 ℞. In the ✠ Name of Christ. Amen.

Hymn in Procession: For all the saints

Sine Nomine



1 For all the saints, who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might:___
 3 O may thy sol - diers, faith - ful, true, and bold,___
 4 O blest com - mun - ion, fel - low - ship di - vine!___



thee___ by faith be - fore the world con - fessed, thy
 thou, Lord, their Cap - tain in the well - fought fight;___
 fight as the saints who no - bly fought of old, and
 We feeb - ly strug - gle, they in glo - ry shine; yet



Name, O___ Je - sus, be for ev - er blessed.
 thou, in the dark - ness drear, the one true Light.
 win, with___ them, the vic - tor's crown of gold.
 all are___ one in thee, for all are thine.



Al - le - lu - ia, al - le - lu - ia!



*5 And when the strife is fierce, the war-fare long, steals on the ear the
 *6 The gold - en eve - ning bright - ens in the west; soon, soon to faith - ful



dis - tant tri - umph song, and hearts are brave a - gain, and arms are
war - riors com - eth rest; sweet is the calm of par - a - dise the

strong.
blest. Al - le - lu - ia, al - le - lu - ia!

*7 But lo! there breaks a yet more glo - rious day; the
*8 From earth's wide bounds, from o - cean's far - thest coast, through

saints tri - umph - ant rise in bright ar - ray; the
gates of pearl streams in the count - less host

King of glo - ry pass - es on his way.
sing - ing to Fa - ther, Son, and Ho - ly Ghost,

Al - le - lu - ia, al - le - lu - ia!

*The Hymnal 1982, 287. Words: William Walsham How (1823-1897)
Music: Ralph Vaughn Williams (1872-1958)*

The Station at the Font

℣. The righteous shall be had in everlasting remembrance.
℟. The memory of the just is blessed.

Let us pray.

ALMIGHTY, EVERLASTING GOD, who in the hearts of thy saints lightest up the flame of thy love; grant unto our souls the same faith and charity which thou gavest them; that as we rejoice in their triumphs, so we may profit by their examples; through Christ our Lord, who liveth and reigneth with thee in the unity of the Holy Ghost, One God, world without end. *Amen.*

At the Solemn Mass

Introit: *Gaudeamus omnes*

William Byrd (c.1540-1623)

Gaudeamus omnes in Domino, diem festum celebrantes sub honore Sanctorum omnium: de quorum solemnitate gaudent angeli, et collaudant Filium Dei. V. Exsultate justi in Domino: rectos decet collaudatio. Gloria Patri, et Filio, et Spiritui Sancto: Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen. Gaudeamus.

O praise the Lord, all ye his Angels: excelling Rejoice we all in the Lord, keeping holy-day in honour of all the saints: in whose solemnity the Angels rejoice and glorify the Son of God. V. Rejoice in the Lord, O ye righteous: for it becometh well the just to be thankful. Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end. Amen. Rejoice .(*Psalm 33*)

Ordinary of the Mass: *Mass for Five Voices*

Byrd

Kyrie eleison

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

The people may be seated when the ministers take their seats.

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu, ✠ in gloria Dei Patris. Amen.

Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high ✠ in the glory of God the Father. Amen.

Collect of the Day

Prayer Book, page 194

Celebrant The Lord be with you.
People And with thy spirit.
Celebrant Let us pray.

ALmighty God, who hast knit together thine elect in one communion and fellowship in the mystical body of thy Son Christ our Lord: Grant us grace so to follow thy blessed saints in all virtuous and godly living, that we may come to those ineffable joys which thou hast prepared for those who unfeignedly love thee; through the same Jesus Christ our Lord, who with thee and the Holy Spirit liveth and reigneth, one God, in glory everlasting. *Amen.*



First Lesson: Ecclesiasticus 44:1-10, 13-14 (*all sit*)

Let us now praise famous men, and our fathers in their generations. The Lord apportioned to them great glory, his majesty from the beginning. There were those who ruled in their kingdoms, and were men renowned for their power, giving counsel by their understanding, and proclaiming prophecies; leaders of the people in their deliberations and in understanding of learning for the people, wise in their words of instruction; those who composed musical tunes, and set forth verses in writing; rich men furnished with resources, living peaceably in their habitations—all these were honored in their generations, and were the glory of their times. There are some of them who have left a name, so that men declare their praise. And there are some who have no memorial, who have perished as though they had not lived; they have become as though they had not been born, and so have their children after them. But these were men of mercy, whose righteous deeds have not been forgotten; their posterity will continue for ever, and their glory will not be blotted out. Their bodies were buried in peace, and their name lives to all generations.

The Word of the Lord.

People Thanks be to God.

Second Lesson: Revelation 7:2-4, 9-17

THEN I SAW ANOTHER ANGEL ascend from the rising of the sun, with the seal of the living God, and he called with a loud voice to the four angels who had been given power to harm earth and sea, saying, “Do not harm the earth or the sea or the trees, till we have sealed the servants of our God upon their foreheads.” And I heard the number of the sealed, a hundred and forty-four thousand sealed, out of every tribe of the sons of Israel. After this I looked, and behold, a great multitude which no man could number, from every nation, from all tribes and peoples and tongues, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, and crying out with a loud voice, “Salvation belongs to our God who sits upon the throne, and to the Lamb!” And all the angels stood round the throne and round the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God for ever and ever! Amen.” Then one of the elders addressed me, saying, “Who are these, clothed in white robes, and whence have they come?” I said to him, “Sir, you know.” And he said to me, “These are they who have come out of the great tribulation; they have washed their robes and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him day and night within his temple; and he who sits upon the throne will shelter them with his presence. They shall hunger no more, neither thirst any more; the sun shall not strike them, nor any scorching heat. For the Lamb in the midst of the throne will be their shepherd, and he will guide them to springs of living water; and God will wipe away every tear from their eyes.”

The Word of the Lord.

People Thanks be to God.

Gradual & Alleluia: *Timete Dominum*

Byrd

Timete Dominum omnes sancti ejus: quoniam nihil deest timentibus eum. *℣*. Inquirentes autem Dominum non deficient omni bono. Alleluia, alleluia. *℣*. Venite ad me, omnes qui laboratis, et onerati estis: et ego reficiam vos. Alleluia.

Fear the Lord, ye that are his saints: for they that fear him lack nothing. *℣*. They who seek the Lord shall want no manner of thing that is good. Alleluia, alleluia. *℣*. Come to me all ye that labour and are heavy laden: and I will give you rest. Alleluia. (*Psalm 34, Matthew 11*)

The Holy Gospel: Matthew 5:1-12

People Glory be to thee, O Lord.

SEEING THE CROWDS JESUS WENT UP ON THE MOUNTAIN, and when he sat down his disciples came to him. And he opened his mouth and taught them, saying: “Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they shall be comforted. Blessed are the meek, for they shall inherit the earth. Blessed are those who hunger and thirst for righteousness, for they shall be satisfied. Blessed are the merciful, for they shall obtain mercy. Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called sons of God. Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven. Blessed are you when men revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for so men persecuted the prophets who were before you.”.

Deacon The Gospel of the Lord.

People Praise be to thee, O Christ.

The Sermon

Father Blume

All stand, as able. The people may be seated when the ministers take their seats.

Credo in unum Deum. Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum, Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato: passus, et sepultus est. Et resurrexit tertia die, secundum scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria judicare vivos et mortuos: Cujus regni non erit finis. Et in Spiritum sanctum Dominum, et vivificantem: Qui ex Patre, Filioque procedit. Qui cum Patre, et Filio simul adoratur, et conglorificatur: Qui locutus est per Prophetas. Et unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem ☩ mortuorum. Et vitam venturi saeculi. Amen.

I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible; And in one Lord Jesus Christ, the only-begotten Son of God, begotten of his Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father; by whom all things were made; who for us men and for our salvation came down from heaven (*all genuflect*), and was incarnate by the Holy Ghost of the Virgin Mary, and was made man (*all stand*); and was crucified also for us under Pontius Pilate; he suffered and was buried; and the third day he rose again according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father; and he shall come again, with glory, to judge both the quick and the dead; whose kingdom shall have no end. And I believe in the Holy Ghost the Lord, and Giver of Life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshiped and glorified; who spake by the Prophets. And I believe one holy Catholic and Apostolic Church; I acknowledge one Baptism for the remission of sins; and I look for the resurrection of the ☩ dead, and the life of the world to come. Amen.

The Deacon bids the People make a general confession of their sins.

Please kneel and say together

ALMIGHTY GOD, Father of our Lord Jesus Christ, maker of all things, judge of all men: We acknowledge and bewail our manifold sins and wickedness, which we from time to time most grievously have committed, by thought, word, and deed, against thy divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us, the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honor and glory of thy Name; through Jesus Christ our Lord. Amen.

The Celebrant pronounces the absolution.

The offerings of the people are received during the Offertory.

*You may also scan this QR code from your mobile device's camera
and make your contribution electronically via PayPal.*



Offertory: *Justorum animae*

Byrd

Justorum animae in manu Dei sunt, et non tanget illos tormentum malitia: visi sunt oculis insipientium mori: illi autem sunt in pace.

The souls of the righteous are in the hand of God, and there shall no torment touch them: in the sight of the unwise they seemed to die, but they are at peace. (*Wisdom 3*)

Offertory Hymn: Ye Holy Angels Bright

Darwall's 148th

Descant

4 My soul, bear thou thy part, tri-umph in God a-bove: and

1 Ye ho-ly an-gels bright, who wait at God's right hand, or
 2 Ye bless-ed souls at rest, who ran this earth-ly race and
 3 Ye saints, who toil be-low, a-dore your heaven-ly King, and
 4 My soul, bear thou thy part, tri-umph in God a-bove: and

with a well-tuned heart sing thou the songs of love! Let all thy

through the realms of light fly at your Lord's com-mand, as-sist our
 now, from sin re-leased, be-hold the Sa-vior's face, God's prais-es
 on-ward as ye go some joy-ful an-them sing; take what he
 with a well-tuned heart sing thou the songs of love! Let all thy

days till life shall end, what-e'er he send, be filled with praise.

song, for else the theme too high doth seem for mor-tal tongue.
 sound, as in his sight with sweet de-light ye do a-bound.
 gives and praise him still, through good or ill, who ev-er lives!
 days till life shall end, what-e'er he send, be filled with praise.

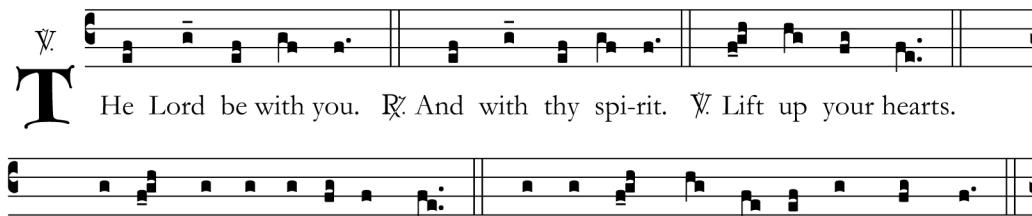
The Hymnal 1982, 625. Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862)
 Music: John Darwall (1731-1789); harm. William Henry Monk (alt.' desc. Sidney Hugo Nicholson (1875-1947)

The Celebrant may state the intention of the Mass, concluding

People Pray, brothers and sisters, that our sacrifice may be acceptable to God the Father Almighty. May the Lord receive this sacrifice at thy hands, to the praise and glory of his Name, both to our benefit and that of all his holy Church.

The Great Thanksgiving

Prayer Book, page 333



T He Lord be with you. *R* And with thy spi-rit. *V* Lift up your hearts.

R We lift them up un-to the Lord. *V* Let us give thanks un-to our Lord God.



R It is meet and right so to do.

Preface of All Saints

Prayer Book, page 347

Sanctus & Benedictus

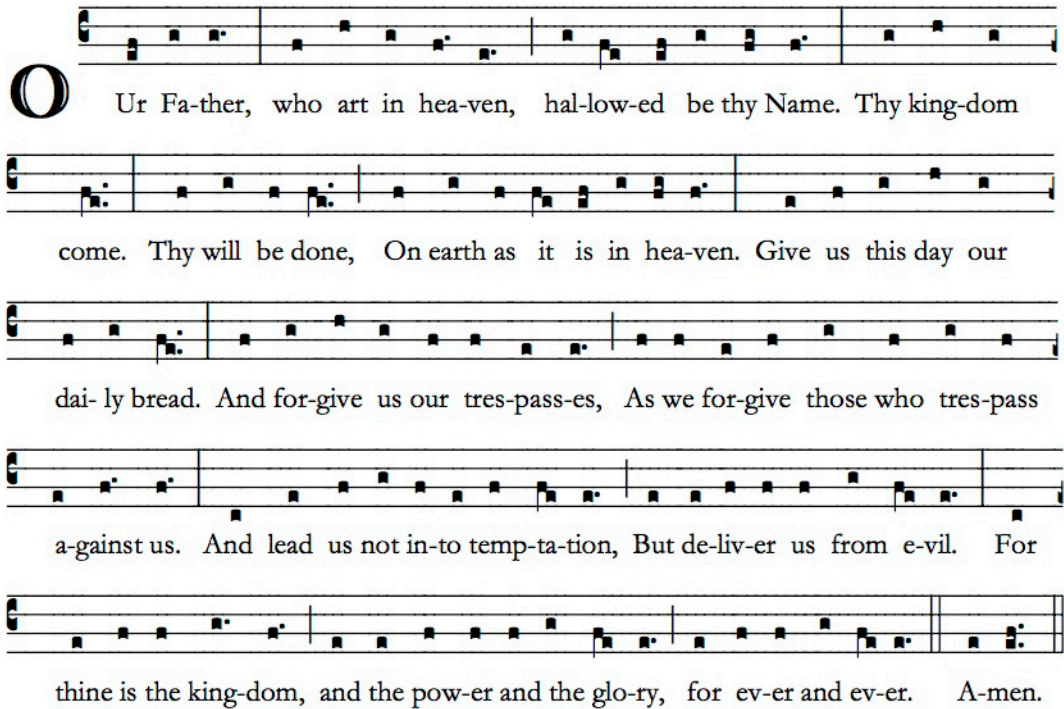
Byrd

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy, Lord God of Hosts: Heaven and earth are full of thy glory. Glory be to thee, O Lord Most High. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Prayer of Consecration (*all kneel, as able*)

Prayer Book, page 334

Celebrant and People


O Ur Fa-ther, who art in hea-ven, hal-low-ed be thy Name. Thy king-dom
 come. Thy will be done, On earth as it is in hea-ven. Give us this day our
 dai-ly bread. And for-give us our tres-pass-es, As we for-give those who tres-pass
 a-gainst us. And lead us not in-to temp-ta-tion, But de-liv-er us from e-vil. For
 thine is the king-dom, and the pow-er and the glo-ry, for ev-er and ev-er. A-men.

The Fraction and Peace

The Celebrant breaks the bread and says

The peace of the Lord be always with you.

People And with thy spirit.

Agnus Dei

Byrd

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

O Lamb of God, that takest away the sins of the world, have mercy upon us. O Lamb of God, that takest away the sins of the world, have mercy upon us. O Lamb of God, that takest away the sins of the world, grant us thy peace.

Invitation to Communion

Celebrant Behold the Lamb of God. Behold him that taketh away the sins of the world.

When the bell is rung, please come forward to receive the Holy Communion.

All baptized persons are invited to receive the Sacrament.

Communion

Communion: *Beati mundo corde*

Byrd

Beati mundo corde, quoniam ipsi Deum videbunt: beati pacifici, quoniam filii Dei vocabuntur: beati qui persecutionem patiuntur propter justitiam, quoniam ipsorum est regnum coelorum.

Blessed are the pure in heart, for they shall see God: blessed are the peace-makers, for they shall be called the children of God: blessed are they that are persecuted for righteousness' sake, for theirs is the kingdom of heaven.
(Matthew 5)

Communion Meditation: *My Ladye Nevells Booke: Voluntarie*

Byrd



*St. Veronica with the Sudarium Flanked by the
Madonna, Christ, and Other Saints
Anonymous woodcut, 1485*

Unison

1 Ye watch - ers and ye ho - ly ones, bright ser - a - phs, cher - u -
 2 O high - er than the cher - u - bim, more glo - rious than the
 3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and
 4 O friends, in glad - ness let us sing, su - per - nal an - thems

Harmony *Unison*

bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry
 ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou
 pro - phets blest, Al - le - lu - ia, al - le - lu - ia! Ye
 ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To

out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels'
 bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the
 ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant, raise the
 God the Fa - ther, God the Son, and God the Spi - rit, Three in

Harmony

choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
 Lord, Al - le - lu - ia, al - le - lu - ia, al - le -
 song, Al - le - lu - ia, al - le - lu - ia, al - le -
 One, Al - le - lu - ia, al - le - lu - ia, al - le -

Unison

lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!

*The Hymnal 1982, 618. Words: John Athelstan Laurie Riley (1858-1945)
 Music: melody from Auserlesene Catholische Geistliche Kirchengeseng, 1623;
 adapt. and harm. Ralph Vaughan Williams (1872-1958)*

Post-Communion Prayer

Prayer Book, page 339

Celebrant Let us pray.

The People may join in saying this prayer

ALMIGHTY AND EVERLIVING GOD, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Savior Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

The Blessing (*all kneel, as able*)

The Dismissal *(all stand, as able)*

Celebrant The Lord be with you.

People And with thy spirit.

Deacon Go in peace to love and serve the Lord.

People Thanks be to God.

Postlude: *The Bells*

Byrd

*Laying on of hands, anointing, and prayers for healing will be offered
in the Lady Chapel following Mass*



Please join us for Coffee Hour in the undercroft following the Service

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PARISH NOTES
5 November 2023
The Sunday within the Octave of All Saints

If you are visiting or new to Saint Ignatius, we hope that you will feel welcome and at home.

A note about Holy Communion: The Episcopal Church teaches that all baptised persons are welcome to receive the Sacrament of Holy Communion. Communion is offered in both kinds. At this time, the Host will not be administered onto the tongue. If you are unable to come forward to receive at the altar rail, please let an usher know so that the ministers may bring the Sacrament to your seat. A number of gluten-free wafers are consecrated for Holy Communion. If you would like to receive a gluten-free Host and the chalice, please let one of the ushers know so we can accommodate you.

On Sunday mornings we have two masses:

8:30 A.M. Low Mass

10:30 A.M. Solemn Mass (with our professional Choir from September to June)

Feast Day services are as announced.

We continue to offer daily worship on line:

Evening Prayer is said Monday, Tuesday, Wednesday, and Thursday at 6:00 P.M. EST on Zoom

The Great Litany is said Friday at noon EST on Zoom.

All these services can be accessed at: <https://www.saintignatiusnyc.org/DailyOffice>

SUPPORTING SAINT IGNATIUS OF ANTIOCH: Your support remains essential to us to ensure our continued operations in these challenging times, so we can serve you and our community, and keep up our historic property.

You may leave your offering in the plate when it is passed by the ushers at the Offertory. You can also donate using the PayPal button on our web site, www.saintignatiusnyc.org, accessed from your mobile device, or the QR code found in this leaflet at the Offertory.

STEWARDSHIP: Stay tuned for Stewardship 2024. Making an annual pledge to support the Church is an important signal of your membership in the parish. Your annual giving is also our largest single source of operating income. We rely upon it for our church to minister to you and our community, and maintain our historic property, ensuring that our inclusive, Anglo-Catholic witness remains strong and active, as it has been for 150 years.

You will find the 2023 stewardship brochure at the back of the church along with a paper pledge form. You can also pledge online by clicking the link on the front page of the web site. If you have any questions, please be in touch with our Stewardship Chair, Clive McKeef (clive.mckeef@gmail.com). Your support is more important than ever.

PRAYER LIST: If you wish to place yourself or someone dear to you on the prayer list, please contact the office either by email (office@saintignatiusnyc.org) or phone (212-580-3326). Names will be placed on the list for six weeks, after which time they will be removed, unless renewed. Submissions should arrive by Thursday at noon to be included in the intercessions on Sunday and at weekday Evening Prayer. In summer, additions to the prayer list will not appear in the leaflets, which have been printed in advance.

CHRISTIAN FORMATION. The world is charged with the grandeur of God: Five great Anglican and Jesuit poets in four evenings at St. Ignatius. Presented by Constance Vidor and Stephanie Cowell. Come read aloud, listen, discuss, and fall in love all over again with the great spiritual poetry of George Herbert, John Donne, Gerard Manley Hopkins, T.S. Eliot, and Robert Herrick. From Herbert's *Love Bade Me Enter* to Donne's *Batter my Heart* to Hopkins's *The world is charged with the grandeur of God* and through T.S. Eliot's *Four Quartets*, we will talk about what their words mean to us in our journey as Anglicans. Light refreshments will be served. Copies of many poems will be provided but bring your favorites to share. All sessions will be in the Rector's Office from 6:30 P.M. until no later than 7:45 P.M. Dates still remaining:

Tuesday November 28: Herbert and Herrick

January (date to come) 2024: Gerard Manley Hopkins

February (date to come) 2024: T.S. Eliot

Please e-mail Stephanie to let us know you are coming. We will be happy to e-mail you copies of the poems before we meet. StephanieCowell@nyc.rr.com Or leave her a message at 646-209-6560.

SEASONAL FLU AND COVID-19. Each year we remind parishioners to ensure they protect themselves against Seasonal Flu and (now) Covid-19. Now that the new vaccines are available, we hope that you will receive the latest inoculation against these illnesses. We expect that if you are suffering from symptoms of a respiratory illness that you will choose to stay home rather than come to church. In church, anyone may wear a face covering, and we recommend you use high-quality ones and cover your nose and mouth. Hand sanitiser and masks are available at the back of the church. If you are unwell, for any reason, and can not attend public worship, please let us know – we will not know otherwise – and we can arrange for a home visit to bring Holy Communion. Let's all work together to stay safe and healthy.

SOUP KITCHEN: Volunteers are needed on several upcoming Saturdays from 2 P.M. to 4 P.M. If interested, contact Nick Greendyk at ngreendyk@gmail.com.

THE LEOPARDS are dedicated parishioners who help provide assistance to those in need. Contact Deacon Paul Kahn (pskahn@verizon.net) or Lucy Kuemmerle (islandsophie3@gmail.com) if you would like to volunteer or if you need assistance.

NOTES ON TODAY'S MUSIC:

This year marks the 400th anniversary of the death of William Byrd, England's most famous 16th-century composer, recusant Catholic, romantic writer of pastoral madrigals, inventor of the verse anthem, and favorite of Elizabeth I. He remains the most versatile of the late Tudor and early Stuart court musicians, and his music ornaments the liturgies of numerous churches, including at Saint Ignatius of Antioch.

Byrd was born in London around 1540, the son of Thomas Byrd. The family was musical; William's brother, Symond, and another older brother, John, are listed as choristers at St. Paul's Cathedral. William was believed to be educated in the Chapel Royal, where he was almost certainly a pupil of Thomas Tallis, with whom he maintained a life-long friendship. In 1563, Byrd was hired at Lincoln Cathedral as Organist and Master of the Choristers and was responsible for the education of the Choristers and supplying "modest" organ accompaniment for cathedral services. Most of Byrd's English liturgical music was composed while he was at Lincoln. Inevitably, a dispute arose between Byrd and the Lincoln

Cathedral Chapter, which involved what was considered by the chapter as inappropriate use of the organ, considering it too “popish.” Whatever the specifics of the chapter’s displeasure with Byrd, it was resolved by 1574 after he had moved to London.

In 1573, Byrd was appointed a Gentleman of the Chapel Royal, an extremely prestigious post in the musical world of Elizabethan England. He replaced composer Robert Parsons, who died in a tragic drowning in the river Trent near Newark in January of that year. The Chapel Master at the time was Byrd’s former teacher, Thomas Tallis, and Byrd quickly became his assistant. In the early years of her reign, Queen Elizabeth was a moderate protestant who dismissed Puritanism and favored a more elaborate and ritualistic liturgy. She was an accomplished musician and is said to have favored the use of Latin in the services in her private chapel. She is famously remembered for insisting on a crucifix and lit candles on her altar, much to the distress of the Puritans at court. Byrd’s body of Anglican music is relatively small when compared to his vast output of music, and much of it probably exceeded the limits of elaboration deemed acceptable by the most protestant of the reformers who saw elegant music as a sinful and human distraction from the Word of God.

From the early 1570s, Byrd became increasingly involved with the underground Catholic movement in England, and his closest associates and patrons were among the Catholic nobility at court, who at that time were at least tacitly tolerated. Attendance at Anglican services was required, and despite Elizabeth’s promise that it was not her business to look into men’s hearts, Byrd’s wife was cited for recusancy in 1573, and Byrd himself was on the lists in 1577. Byrd retired to Stondon Massey in 1594 to be close to his Catholic patron, Sir John Petre, at Ingatestone Hall. Sir John was one of the dedicatees of the *Gradualia*, Byrd’s extensive and risky collection of Propers for the Roman Liturgy. Byrd moved to Stondon Massey apparently with the intention of being close to Sir John. The Petre family was and still is, influential among English Catholics and was the recipients of Byrd’s musical efforts for the clandestine Catholic liturgies celebrated by his household. Evidence of these years still exists with the numerous priest holes and secret storage areas for vestments, chalices, patens, linens, and other liturgical finery found in these houses. The country house masses were probably the first time that music of the ordinary and propers of the Roman Catholic Mass would have been sung by a choir of both men and women, either the guests or perhaps even the servants of the household. Catholic chronicler, William Weston mentions “an organ and other musical instruments...and, moreover, singers of both sexes, belonging to the house, the master of the house being singularly experienced in that art.”

Prior to the English Reformation, music was liturgically bound to the requirements of the Mass and Divine Office. The texts most frequently set in polyphony were those of the Mass, the Magnificat, and the various Office Responds and Hymns. Interestingly, Byrd worked on the English-language protestant setting of the *Great Service* simultaneously with his very Catholic Latin settings of the Ordinary of the Mass and *Gradualia* motets heard in today’s service.

Byrd’s greatest single achievement is the two volume set of *Gradualia*, a carefully mapped collection of the minor propers, the texts that unlike the five sections of the Mass vary by season or feast day. The first edition was published in 1605, the second in 1607, and both volumes again in 1610. 1605 is a year in which the Protestant/Catholic conflict came to a head ending with the uncovering of the Gunpowder Plot – also known as the Jesuit Treason, in November. The plot was an entirely home-grown plan to assassinate James I. Byrd, as well as the Petre family, were always loyal British subjects who happened to be Catholic. However, Byrd’s position was made even more tenuous because one of the accused even had a copy of *Gradualia* in his possession. In any case, the first edition was withdrawn, the second delayed

and when they were reprinted in 1610, the title pages had been revised and carefully reworded to remove any obvious directions for Catholic liturgical use. The first book of *Gradualia* contains the four propers for All Saints Sunday (*Gaudeamus omnes, Timete Dominum, Justorum animae, and Beati mundo corde*). The propers of the day are commonly sung as plainchant here at Saint Ignatius, occasionally supplanted by a motet setting; or, augmented by another Latin motet or English anthem. Today as a special treat we sing all of the propers in Byrd's motet versions as well as the beautiful *Mass for Five Voices* including the *Credo*, rather than our usual congregational plainchant version of the Nicene Creed.

When Byrd died on July 4, 1623, his death was noted in the Chapel Royal Cheque Book as that of "a Father of Musick." He was rivaled by no other English composer and was the teacher of subsequent generations as Tallis had taught him. It was this line, from teacher to pupil, which preserved a unique and enduring legacy of church music. We owe a great debt to those who preserved the manuscripts and printed editions of his music and are indeed fortunate to be able to perform his magnificent legacy.

– John Bradley, Director of Polyhymnia

UPCOMING EVENTS:

SUNDAY, NOVEMBER 12 — THE TWENTY-FOURTH SUNDAY AFTER PENTECOST.

8:30 A.M. Mass.

10:30 A.M. **Procession and Solemn Mass.** The Choir of Saint Ignatius of Antioch will offer the music of the Mass and sing the *Missa Tertia* by Hans Leo Hassler (1564-1612) and the motet *Audivi* by Thomas Tallis (c.1505-1585).

SUNDAY, NOVEMBER 19 — THE TWENTY-FIFTH SUNDAY AFTER PENTECOST.

8:30 A.M. Mass.

10:30 A.M. **Procession and Solemn Mass.** The Choir of Saint Ignatius of Antioch will offer the music of the Mass and sing the *Plainsong Mass for a Mean* by John Sheppard (c.1515-1558) and the motet *Gratias agimus* by Hans Leo Hassler (1564-1612).

SUNDAY, NOVEMBER 26 — THE LAST SUNDAY AFTER PENTECOST.

8:30 A.M. Mass.

10:30 A.M. **Procession and Solemn Mass.** The Choir of Saint Ignatius of Antioch will offer the music of the Mass and sing the *Missa super La Bataille* by Clément Janequin (c.1485-1558) and the anthem *Almighty and Everlasting God* by Orlando Gibbons (1583-1625).

THE BYRD CELEBRATION

Saint Ignatius of Antioch Episcopal Church presents a celebration
in honor of the 400th anniversary of the death of

William Byrd
(c.1540-1623)

Saint Ignatius of Antioch Episcopal Church has a long history of excellence in music. Under the direction of Gwendolyn Toth, the outstanding professional choir sings Gregorian chant, mass settings, motets, and anthems each week drawn from the glories of Medieval and Renaissance music, employing cutting-edge early music performance practices. The acoustics of Saint Ignatius rank among the finest acoustics in New York City for the performance of early music — especially vocal music. The Byrd Celebration invites early music ensembles to give concerts focused on William Byrd, one of the outstanding English composers of both sacred and secular music; the Cheque Book of the Chapel Royal noted on the day of Byrd's passing, July 4, 1623, the death of "a Father of Musick." The fourteen events include a wide selection of Byrd's sacred and secular music, including full performances of his three late masses for 3, 4, and 5 voices. Brochures with full descriptions are available in the back of the church.

All events take place at Saint Ignatius of Antioch Episcopal Church
Enter on West 87th Street between Broadway and West End Avenue

NOVEMBER

November 3 at 7 pm: *Rebecca Pechefsky*

November 4 at 7:30 pm: *Western Wind Vocal Ensemble*

November 5 at 10:30 am: Feast of All Saints, *Choir of Saint Ignatius of Antioch*

November 11 at 7 pm & November 12 at 4 pm: *ARTEK*

November 18 at 7:30 pm: *Polyhymnia*

DECEMBER

December 1 at 7:30 pm: *Abendmusik*

December 15 at 7 pm: Candlelight Concert, *Toth/Shin Duo*

December 17 at 5 pm: Choral Evensong, *Choir of Saint Ignatius of Antioch*

UPCOMING CONCERTS:

SATURDAY, NOVEMBER 11TH AT 7:00 P.M. & SUNDAY, NOVEMBER 12 AT 4:00 P.M. — ARTEK 1589: *Songs of Sundrie Natures Part II*. ARTEK sings partsongs and anthems for three, four, five and six voices. Sarah Chalfy & Kim Leeds, sopranos; Richard Pittsinger & Andrew Fuchs, tenors; Elijah Blaisdell, baritone; and Peter Becker, bass with Adam Cockerham, lute and ARTEK director Gwendolyn Toth, organ. Including music on the *Susanna* theme, a subversive pæan to Mary Queen of Scots. Tickets: www.gemsny.org/events/artek. \$10 discount on for Saint Ignatius parishioners with the discount code ARTEK10 (for front and middle seating only).

SATURDAY, NOVEMBER 18TH AT 7:30 P.M. — POLYHYMNIA, *John Bradley, director*

PRE-CONCERT LECTURE AT 6:30 P.M.

Inextinguishable Light: A 400th Year's Mind for William Byrd & Thomas Weelkes. Join Polyhymnia to celebrate two very different English composers who died in 1623: William Byrd, a devout Catholic, and Thomas Weelkes, a Protestant libertine, including *Mass for Four Voices* of Byrd and *Ninth Service* of Weelkes. Tickets: www.polyhymnia-nyc.org.



PRAYER LIST FOR THIS WEEK
5 – 11 November 2023

The Church—

In the Anglican Communion: La Iglesia Anglicana de Mexico;
and our companion parish, Saint Saviour's Pimlico.

In the Diocese of New York: St Andrews Church, New Paltz.

Birthdays: Derald Gene Plumer.

Anniversary of Marriage:

For the Sick and those in need: Kathleen, Rachel, Gaylord ✕ (*priest*), John, Nancy, Julia, ✕ Andrew (*bishop*), Carmen, Debbie, Betty, Christie, Ray, Marjorie, Ming, Paul, Ramon, Garrett, Joan, Bruce, and John ✕ (*priest*).

The Departed:

Anniversary of Death:

ALL SOULS NECROLOGY

All Departed Rectors:

Ferdinand F. C. Ewer ✕ , *Priest & Founding Rector*
Arthur Ritchie ✕ , *Priest & Rector*
Maxwell Ganter ✕ , *Priest & Rector*
William Pitt McCune ✕ , *Priest & Rector*
Wilfred F. Penny ✕ , *Priest & Rector*
Charles A. Weatherby ✕ , *Priest & Rector*
Howard T. W. Stowe ✕ , *Priest & Rector*

Departed Priests of this Parish:

Richard Casali ✕ , *Priest*
Roger M. C. Gentile ✕ , *Priest*
John Gill ✕ , *Priest*
Gordon Hurst-Barrow ✕ , *Priest*
Richard Norris ✕ , *Priest*

Departed Benefactors of this Parish:

Eugenia Elizabeth Blaine
Ruth Bleeks
Clayton Brown
Gilbert Cattell
Joe Donovan
John Walter Emerson
Constance Flood
Timothy Foote
John Hood
Glenn Keplinger
Kenneth Keyser
Alicia Armstrong Krebs
Dorothy Lee
Mary Liebail Lier
Peter Luca
Robert Albert McKim
Robert Shorter
Emily Ward Maus Smith
James Coslett Smith

John Schureman Sutpher
Blance Tyler Trowbridge
Aubrey Watkins
Claudia Wilson ✕ , *Priest*
Andrew Murray Young
George W. Young
Charles Frederic Zabriskie
Christian Zabriskie
Jennette Louise Zabriskie
Donna Morris Zito
Augustus & Rosebelle
Thomas & Margaret

Beloved Dead of this Parish:

Gordon Auchincloss
Anne Auchinchloss ✕ , *Deacon*
Louise Bessire
Henry E. Bessire
Anna-Christina Betekhtin
Alan Brinkley
Donald Cattell
Harold Chaney
Russell Clay
David Cormwell
Jacques Crosby
Harry Arthur Dawe
William Goetz
A. John Gunther
Carolyn F. Hammond
Josephine B. Hammond
Rosalind Y. Hammond
Michael C. L. Haworth
Earl Holkeboer
Helen Holkeboer
Robert Holkeboer
Frank Horak
Alison Howard-Levy
Blodwin Hughes
Nicholas J. P. Kau
James Murray Kempton
Jocelyn Heavener Kress
Emma Lee
Donald McCall
Alan McClare

Carolina "Camilia" Mickey
Judith Claire Nisbett Mickey
Elizabeth Moore
Anthony Wentworth Morss
Eric T. Moser
Robert Oakes
Richard C. Packert
Thelma Piervicenti
Antonio Ramirez
Mavis Samuels
Edna Mae Savell
Charles Wuorinen
Henry Goo Akona, Sr
Elvah & Dorothy Brown
Mack & Mary Brown
Dotty & Pete Clunan
Agata & Bennett Gold
Olga Graham
A. John Gunther
John & Eileen Higham
Phyllis Kirby Hughes
Stuart Hughes
Tommy Hughes
Vincent Ioppolo ✕ , *Priest*
Frederick Gordon Jarvis
Claire & Arthur Joseph
Raymond S. H. Kau
Michael Leahy
Theresa Leahy
Julia Booth Lord
Juliet Lord
Ruth Lord
Mr & Mrs George Matta
Michael McCarty
Claire Mickey
Raymond Mickey
Robert A. Olmsted
Christine Polydorou
Savas Polydorou
John Prospero
Richard Prospero
Leocadio Celestina Suarez Barros
Robert Daniel Sweeney, Sr
Romuald Theriot
Irene Theriot

Donald Theriot
Margaret & Franz Vidor
Bill Warner
Elizabeth Warner
Patrick Justin White
Richard Henry Woodfin, Sr
Daniel Bearss
Spiros Benetatou
Dora Benetatou
Effie Benetatou
Rose & Richard Beyer
Flora Pedersen Bohland
Steven Buettner
Melissa Burrows
Roberto Campos
Robert Clairmont
Russ Clairmont
Charles Clarence
Ambrose & Dorothy Clunan
Eve Nyland Coulter
Kenneth & Ruth Dangler
Barby Daniels
Roy & Moby Davis
Steve Davis
Madeleine L'Engle
Shara Evans
Henry Fairman ✕ , *Priest*
Lorraine Fletcher
Marjorie Rennick Greene
Thomas Baker Greene, Jr
Geoff Greene
Gean Greenwell
Alan Grossman
Deborah Sue Harper
Jerry B. Hart
Madeleine Healy
Charlotte Nyland Humphrey
Brian Kaufman
Ian Krebs
Theresa Lehy
Eugenia Lenoir
June Long
Charles Long
Karen Mackey

Thomas Mackillop
Patricia Martinucci
Mary Christabel, *Religious*
Mary Monica, *Religious*
George Matysek
Frank Mauser
Gladys Maynard
James Maynard
Phyllis McCallister
Loriece Morris
Mary Morris
Becky & Craig Moser
Richard Mushinski
David N. Nisbett
David K. Nisbett
David K. Nisbett II
Audrey Nisbett
Eva Wainwright Nyland
Richard Nyland
Jeanne Tasse Pedersen
Brianna Marie Petit
Louise Petit
Marieange Petit
Theodore Petit
Barclay Robinson
Peggy Robinson
Margaret Irene Scott
Sidney Simon
Viola Simon
Dr. Steven Smith
Rita & Stephen Sullivan
Marguerite Tolman
Blanche & Gilbert Trapenard
Louis Trapenard
Margaret Trotman
Rob Gregory Tunncliff
Mary Ownby Udden & Marshall Udden
Anton & Patricia Vishio
Aubrey Watkins
Vivien Weingart
Emily Yang
Marta, Michael, Helena, Peter
Sadwiga & Richard

THE CHURCH OF SAINT IGNATIUS OF ANTIOCH

552 WEST END AVENUE, NEW YORK, NEW YORK 10024

ON THE WEB: www.saintignatiusnyc.org

EMAIL: office@saintignatiusnyc.org

OFFICE HOURS: BY APPOINTMENT

The Rev'd Dr Andrew C. Blume

Rector

Sunday Services

The Rev'd Dr Philip H. Towner

Associate Rector

The Rev'd Paul S. Kahn

Deacon

8:30 A.M. Low Mass

The Rev'd John Miles Evans

Honorary Associate

10:30 A.M. Solemn Mass

Dr Gwendolyn Toth

Organist & Choirmaster

Mr Eddie Zheng

Assistant Organist

Coffee Hour in the Undercroft
immediately follows Solemn Mass.

Mr Marvin Germosen

Sexton

Ms Juliet Nawita

Weekend Sexton

Childcare for children six and under is available.

Please ask an usher for assistance.

Ms Holly Hughes

Churchwarden

Dr Hope Burnam Lampert

Churchwarden

Mr William L. Farris

Treasurer

Ms Helen Jarvis

Clerk

Weekday Services

For a complete schedule of our weekday offerings,
both on line and in person,
visit our web site www.saintignatiusnyc.org

Mr William L. Farris

Dr Dhananjay Jagannathan

Ms Helen Jarvis

Mr Clive McKeef

Mr Anthony J. Mickey

Ms Susan Moran

Ms Meredith L. Strauss

Mr Paul Willcott

Dr Warren T. Woodfin

Vestry

Feast days and National Holidays

as announced.

The clergy are available to hear confessions
by appointment.

