

LENT AT SAINT IGNATIUS OF ANTIOCH

2025

SUNDAY, MARCH 9, THE FIRST SUNDAY IN LENT

8:30 A.M. **Low Mass.**

10:30 A.M. **The Great Litany in Procession & Solemn Mass.**

Preacher: The Rev'd Canon Alissa Newton, Canon to the Ordinary of the Diocese of New York. The Choir of Saint Ignatius of Antioch will offer the music of the mass and sing the plainchant *Missa Kyrie Salve*, the motet *Ego dixi: Domine miserere mei* by Orlande de Lassus (ca. 1532-1594) and the motet *Miserere* from the *Klagenfurtur* tablature (ca. 1560), after Josquin des Prez (ca. 1450-1521).

MONDAY, MARCH 10, LENTEN FERIA

8:00 P.M. **Compline.**

FRIDAY, MARCH 14, EMBER DAY

6:00 P.M. **Stations of the Cross & Benediction of the Blessed Sacrament.**

SUNDAY, MARCH 16, THE SECOND SUNDAY IN LENT

8:30 A.M. **Low Mass.**

10:30 A.M. **The Great Litany in Procession & Solemn Mass.** The Choir will offer the music of the mass and sing the plainchant *Missa Kyrie Salve*, and the motets *Tribulationis cordis mei* by Michael Haydn (1737-1806), and *O bone Jesu* by Richard Dering (ca. 1580-1630) (Emily Addis & Jenna Takach, *sopranos*).

MONDAY, MARCH 17, PATRICK OF IRELAND, BISHOP AND MISSIONARY

8:00 P.M. **Compline.**

FRIDAY, MARCH 21, THOMAS KEN, BISHOP

6:00 P.M. **Stations of the Cross & Benediction of the Blessed Sacrament.**

SUNDAY, MARCH 23, THE THIRD SUNDAY IN LENT

8:30 A.M. **Low Mass.**

10:30 A.M. **The Great Litany in Procession & Solemn Mass.** The Choir will offer the music of the mass and sing the plainchant *Missa Kyrie Salve*, and the motets *Exaudi Deus orationem meam* by Orlande de Lassus (1532-1594) and *Confitemini* by Giovanni Paolo Cima (ca. 1570-1630) (Justin Curry Davis, *baritone*).

MONDAY, MARCH 24, THE EVE OF THE ANNUNCIATION OF OUR LORD

8:00 P.M. **Compline.**

TUESDAY, MARCH 25, THE ANNUNCIATION OF OUR LORD

7:00 P.M. **Procession & Solemn Mass.**

Ensemble-in-residence Polyhymnia will offer the music of the mass and sing *Missa de Beata Virgine* and the motet *Ave Maria* by Josquin des Prez (ca. 1450-1521).

FRIDAY, MARCH 28, LENTEN FERIA

6:00 P.M. **Stations of the Cross & Benediction of the Blessed Sacrament.**

SUNDAY, MARCH 30, THE FOURTH SUNDAY IN LENT (*Lætare*)

8:30 A.M. **Low Mass.**

10:30 A.M. **Procession & Solemn Mass.** The Choir will offer the music of the mass and sing *Missa Amor ecco colei* by Orlande de Lassus (ca. 1532-1594), Lassus' motet *Pater Peccavi*, and the motet *Iniquitatem meam* by Constantijn Huygens (1596-1687) (Emily Addis, *soprano*).

MONDAY, MARCH 31, JOHN DONNE, PRIEST

8:00 P.M. **Compline.**

FRIDAY, APRIL 4, MARTIN LUTHER KING, JR., MARTYR

6:00 P.M. **Stations of the Cross & Benediction of the Blessed Sacrament.**

SUNDAY, APRIL 6, THE FIFTH SUNDAY IN LENT

8:30 A.M. **Low Mass.**

10:30 A.M. **The Great Litany in Procession & Solemn Mass.** The Choir will offer the music of the mass and sing the plainchant *Missa Kyrie Salve*, and the motets *Salvator Mundi* by Thomas Tallis (ca. 1505-1585), and *Cor mundum* by Giovanni Paolo Cima (ca. 1570-1630) (Richard Pittsinger, *tenor*; Peter Becker, *bass*).

MONDAY, APRIL 7, LENTEN FERIA

8:00 P.M. **Compline.**

FRIDAY, APRIL 11, GEORGE AUGUSTUS SELWIN, BISHOP

6:00 P.M. **Stations of the Cross & Benediction of the Blessed Sacrament.**

SATURDAY, APRIL 12, LENTEN FERIA

10:00 A.M. TO 4:00 P.M. **Parish Work Day.** Join us as we prepare the church for Holy Week and Easter.

THE CHURCH OF SAINT IGNATIUS OF ANTIOCH

Church entrance on 87th Street between Broadway and West End Avenue

The Rev'd Dr Andrew C. Blume, Rector
Dr Gwendolyn Toth, Organist and Choirmaster

HOLY WEEK AND EASTER AT SAINT IGNATIUS OF ANTIOCH
2025

SATURDAY, APRIL 12, LENTEN FERIA

10:00 A.M. TO 4:00 P.M. **Parish Work Day.** Join us as we prepare the church for Holy Week and Easter.

SUNDAY, APRIL 13, PALM SUNDAY

8:30 A.M. **Low Mass.**

10:30 A.M. **The Blessing & Distribution of Palms, Procession, and Solemn Mass.**

The Choir will offer the music of the mass and sing the antiphon *Hosanna to the Son of David* by Thomas Weelkes (ca. 1576-1623), *Missa Certa fortiter* by Orlande de Lassus (ca. 1532-1594), and the motets *Improperium* by Giovanni Pierluigi da Palestrina (ca. 1525-1594), and *Cor mundum* by Giovanni Paolo Cima (ca. 1570-1630) (Richard Pittsinger, *tenor*; Peter Becker, *bass*).

MONDAY, APRIL 14, MONDAY IN HOLY WEEK

7:00 P.M. **Low Mass.**

8:00 P.M. **Compline.**

TUESDAY, APRIL 15, TUESDAY IN HOLY WEEK

6:00 P.M. **Low Mass.**

WEDNESDAY, APRIL 16, WEDNESDAY IN HOLY WEEK

6:00 P.M. **Low Mass.**

THURSDAY, APRIL 17, MAUNDY THURSDAY

7:00 P.M. **The Solemn Liturgy of Maundy Thursday.**

The Choir will offer the music of the mass and sing *Missa Septem doloris* by Pierre de la Rue (ca. 1452-1518), and the motets *Ubi Caritas* by Maurice Duruflé (1902-1986), and *Dominus Jesu in qua nocte* by Giovanni Pierluigi da Palestrina (ca. 1525-1594).

The Watch: Following the service, we will keep watch before the Blessed Sacrament overnight, until the Good Friday liturgy begins. Members of the parish are welcome to sign up at the back of the Church.

FRIDAY, APRIL 18, GOOD FRIDAY

12:30 P.M. **The Solemn Liturgy of Good Friday.**

The Choir will sing the setting of the Reproaches (*Pupule meus*) by Tomás Luis de Victoria (ca. 1548-1611), and the motets *O vos omnes* by Carlo Gesualdo (1566-1613), and *Crucifixus* by Claudio Monteverdi (1567-1643).

SATURDAY, APRIL 19, HOLY SATURDAY

2:00 P.M. Liturgical Rehearsal

8:00 P.M. The Great Vigil, First Mass, and First Evensong of Easter.

The Choir will sing the tract *Sicut Cervus* by Giovanni Pierluigi da Palestrina (ca. 1525-1594), the plainchant *Kyrie Lux et origo*, *Missa Tertia* by Giovanni Croce (1557-1609), the motet *Terra tremuit* by William Byrd (ca.1540-1623), and the *Magnificat Sexti toni* by Orlande de Lassus (ca. 1532-1594).

SUNDAY, APRIL 20, EASTER SUNDAY

8:30 A.M. Low Mass.

10:30 A.M. Procession & Solemn Mass.

The Choir will offer the music of the mass and sing *Missa La bataille* by Clément Janequin (ca. 1485-1558), the motet *Terra tremuit* by William Byrd (ca.1540-1623), and the anthem *Salvation is Created* by Pavel Chesnokov (1877-1944).

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